

Overture to Avalon

Alfred R. STEVENSON

fast and excited ♩=144

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flute 1 (pp, p)
- Flute 2 (pp, p)
- Oboe 1
- Oboe 2
- Bassoon 1,2 (p)
- E♭ Clarinet
- B♭ Clarinet 1 (pp, p)
- B♭ Clarinet 2 (pp, p)
- B♭ Clarinet 3 (pp, p)
- E♭ Alto Clarinet
- B♭ Bass Clarinet (p)
- E♭ Alto Saxophone 1 (p)
- E♭ Alto Saxophone 2 (p)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Flügelhorn 1,2
- B♭ Trumpet 1 (muted, mf)
- B♭ Trumpet 2,3 (muted, mf)
- F Horn 1,2
- F Horn 3,4
- C Trombone 1,2
- C Trombone 3,4
- B♭ Euphonium 1,2 (a 2, p)
- Bass / Double Bass (p)
- Timpani (p)
- Mallet Percussion 1 (Glockenspiel, p)
- Mallet Percussion 2 (Vibraphone, pp, T.T., p)
- Percussion 1 (pp, p, S.C. (soft mallets), p)
- Percussion 2 (W.C., p, B.D., p)
- Synthesizer (opt.)

